

QUARTETT
für 2 Violinen, Bratsche und Violoncello
Op. 95 3rd Movement

L. van Beethoven

Larghetto espressivo

1st Violin

2nd Violin

Viola

Cello

4

4

4

4

dim.

cresc.

p

Allegretto agitato.

8

8

8

8

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

13

13

13

13

13

cresc.

cresc.

cresc.

cresc.

18

18

18

18

18

f

cresc.

f

cresc.

f

cresc.

f

cresc.

21

21

21

21

21

ff

pp

espress.

ff

pp

ff

pp

ff

pp

ff

26

26

26

26

26

cresc.

ff

pp

espress.

30

30

cresc.

sf

sf

sf

ff

cresc.

sf

sf

sf

ff

cresc.

sf

sf

sf

ff

33

p

f

p

f

p

f

37

p

37

p

p

37

p

40

p

p

p

p

p

p

p

p

p

Musical score for orchestra and piano, page 10, measures 79-89. The score consists of four staves: Violin 1, Violin 2, Cello, and Double Bass. The key signature is B-flat major (two flats). Measure 79: Violin 1 and 2 play eighth-note patterns with crescendo (cresc.) markings. Measure 80: Violin 1 and 2 play eighth-note patterns with dynamic markings *sf*, *sf*, *sf*, and *sf ff*. Measure 81: Violin 1 and 2 play eighth-note patterns with *sf* markings. Measure 82: Violin 1 and 2 play eighth-note patterns with *sf* markings. Cello and Double Bass play eighth-note patterns with *cresc.* markings. Measure 83: Violin 1 and 2 play eighth-note patterns with *p* markings. Cello and Double Bass play eighth-note patterns with *p* markings. Measure 84: Violin 1 and 2 play eighth-note patterns with *p* markings. Cello and Double Bass play eighth-note patterns with *p* markings. Measure 85: Violin 1 and 2 play eighth-note patterns with *ff* markings. Cello and Double Bass play eighth-note patterns with *ff* markings. Measure 86: Violin 1 and 2 play eighth-note patterns with *p* markings. Cello and Double Bass play eighth-note patterns with *p* markings. Measure 87: Violin 1 and 2 play eighth-note patterns with *ff* markings. Cello and Double Bass play eighth-note patterns with *ff* markings. Measure 88: Violin 1 and 2 play eighth-note patterns with *p* markings. Cello and Double Bass play eighth-note patterns with *p* markings. Measure 89: Violin 1 and 2 play eighth-note patterns with *f* markings. Cello and Double Bass play eighth-note patterns with *f* markings.

Musical score for orchestra and piano, page 111-128. The score consists of four staves: Violin 1, Violin 2, Cello, and Double Bass. The key signature is B-flat major (two flats). The score includes dynamic markings such as *sempre forte*, *sf*, *dim.*, *p*, *pp*, and *poco ritardando*. The vocal part (piano) is present in measures 111-116 and 121-128, with lyrics in measures 121-128: "poco ritardando". Measure 128 concludes with a key change to E major (no sharps or flats).

133 **Allegro.** *molto leggieramento*

133 *sempre piano*

133 *sempre piano*

133 *sempre piano*

133 *sempre piano*

138

138 *sempre piano*

138 *sempre piano*

138 *sempre pp*

138 *sempre piano*

143

143 *cresc.*

143 *cresc.*

143 *cresc.*

148

148 *f*

148 *f*

148 *f*

154

154

154

154

161

161

161

161

167

167

167

167

173

173

173

173

fp *sempre piano*

p

p

p

cresc.

cresc.

cresc.

cresc.

f

p

f

p

p

cresc.

f

cresc.

f

cresc.

f